



beginners workshop

by Simone Korfmann

Dear acting enthusiast

Dear Acting Enthusiast

Thank you for your inquiry into the Art of Acting Workshop. I am bursting with excitement regarding this venture and I cannot wait to meet you and invest in your development as an artist.

I've been a working actress in the South African industry since 2013. I studied theatre at Stellenbosch University for four years, majoring in Acting and Cabaret under well-known theatre director, Marthinus Basson. Even though a four year degree in theatre built a solid foundation for me, it was not enough to equip me for the daily "hustle" of being a self-sustaining artist in South Africa. The day I walked onto the set of 7de Laan I felt like I had forgotten everything I had been taught.

I attended an acting workshop in Los Angeles in 2015 run by the renowned Emmy-nominated actress, Diane Venora, who inspired me to fall in love with the craft of acting and storytelling all over again. I was never the same. Every script and every opportunity in front of a camera or audience had new meaning. I could study every word, every nuance of a character; I could fall in love with Shakespeare, I could become fully alive in every moment; I could become the best that I was created to be. She saw my potential and boosted my confidence. Ever since my training with Diane I have dreamt of the opportunity to create the same safe space and platform for other aspiring actors and students of the craft.

The South African film industry is booming with castings and opportunities (both locally and internationally) and many want to be part of this but do not know how to access it or where to begin. Maybe you have been pursuing the arts, but are stuck in the rut of disappointment. My aim in this workshop would be to teach and equip you with a set of tools in basic scene study, improvisational techniques, ensemble work, creating a character and on screen acting. Above all of this, I would love to see you step out of your comfort zone and face your fears and insecurities head on. I promise to create this safe space for you and to move you forward in the creative future you are working towards - as my acting mentors have done for me. Whatever I have I give to you! I cannot promise that you will find work after attending my workshop, but I can promise that I will personally commit to seeing you grow as an artist and equip you to the best of my ability in the time frame that I have with you.

Whether you have never taken an acting class before or need some brushing up on fundamental skill sets, this workshop will offer valuable exercises and performance experience to develop a strong acting foundation.

All my love,



Simoné Nortmann



workshop information

COURSE CONTENT

- Improvisation and ensemble work
- Introduction to the Meisner Technique
- Scene study and audition preparation
- South African Industry Advice

The workshop stretches over a period of three days and takes place from 9am to 4pm. Coffee breaks are scheduled and appetizers provided.

I believe in thorough practical training, therefore I only take 12 students. A small class will ensure individual attention in each session. This workshop would specifically suit students 17 years or older.

This workshop includes:

- Course Material
- Acting Journal and Mug
- Coffee/tea and appetizers
- Course Certificate

COST: R3000

A deposit of R500 is required to secure your place and is payable once the registration form is submitted via Google Forms. Your deposit is non-refundable, but can be transferred to a potential future workshop.

Payment details:
First National Bank
S. Nortmann
Acc nr: 62405183899
Branch: 261550

Please use AOAB followed by your surname as payment reference, ie. AOABPompies. Please send proof of payment to AOAworkshop@gmail.com

